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Department of World Languages and Cultures
Northeastern Illinois University
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Ph.D. Spanish. Tulane University. 2011.
Dissertation: *Humor and Homosexuality in Contemporary Mexican Narrative*.

M.A. Spanish. Tulane University. 2007.

B.A. Spanish and Latin American Studies. University of Texas at Austin. 2004.

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Assistant Professor of Spanish. Northeastern Illinois University 2011-
Teaching Assistant. Spanish and Portuguese. Tulane University 2006-2011
Preceptor. Spanish. Tulane University 2010

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"Humor y matrimonio gay

Gomez, Antonio. "Argentine Multiculturalism and the Epitaphic Shift in Documentary Cinema: Martín Rejtman's *Copacabana*." *Social Identities: Journal for the Study of Race, Nation and Culture* 19:3-4 (2013): 340-355. Print.

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"The *Barbarian Nurseries* by Héctor Tobar." (Book Review) *El Béisman*, elbeisman.com, 1 Apr. 2014. Web. 2 Apr. 2014.

"Come Out Into the Sun." (Review of *Illegal: Reflections of an Undocumented Immigrant* by José Ángel N.) *El Béisman*. elbeisman.com, 2 Feb. 2014. Web. 4 Feb. 2014.

"The Real Cost of the War on Drugs." (Review of *Dying for the Truth* by the editors of Blog del Narco) *Pilsen Portal*. Pilsen Planning Committee and the Resurrection Project, 4 Nov. 2013. Web. 12 Dec. 2013.

"¿Existe una 'narcoliteratura'? Entrevista con el Dr. Felipe Oliver Fuentes Krafczyk." *Pilsen Portal*. Pilsen Planning Committee and the Resurrection Project, 15 Oct. 2013. Web. 12 Dec. 2013.

"On the Border." (Review of *The Boy Kings of Texas* by Domingo Martinez) *Pilsen Portal*. Pilsen Planning Committee and the Resurrection Project, 28 Sept. 2013. Web. 12 Dec. 2013.

"*De zorros y erizos: testimonio de varias vidas*." (Book Review) *Pilsen Portal*. Pilsen Planning Committee and the Resurrection Project, 4 Jul. 2013. Web. 12 Dec. 2013.

"*La transmigración de los cuerpos*, de Yuri Herrera." (Book Review) *contratiempo* 104 (mayo 2013): 5. Print.

"Una herramienta por la paz." (Review of *To Die in Mexico* by John Gibler) *contratiempo* 98

"Narradores machadianos: a ironia da escravidão." Views and Visions: Perspectives in Iberian and Latin American Literatures. Tulane University. New Orleans. October 9-10, 2009.

"Incongruencias (in)apropiadas: el humor negro y lo grotesco en los cuentos de Claudia Hernández." XXVIII International Congress of the Latin American Studies Association. Rio de Janeiro. June 11-14, 2009.

"*Cantares de los vientos primerizos*: La ironía de una novela zapoteca en español." XV Annual Mexican Conference at the University of California-Irvine. April 30-May 2, 2009.

"*De fronteras*, y de lo grotesco de la vida posmoderna." XVI Congreso Internacional de Literatura Centroamericana. Nicoya, Guanacaste, Costa Rica. 16-18 de abril, 2008.

:

Organizer of event "Reading of *Illegal: Reflections of an Undocumented Immigrant*" by José Ángel N. NEIU Chicago. April 15, 2014.

Organizer of event "Presentación del libro *De zorros y erizos* de Raúl Dorantes." NEIU. Chicago. April 1, 2014.

Organizer of event "Chicago's Spanish-Language Literature: Fiction/Literatura de Chicago en español: Narrativa." 129th Annual Modern Language Association Convention. Chicago. January 9-12, 2014.

Organizer of event "Presentación del libro *En cualquier lugar fuera de este mundo* de Iván Medina." NEIU. Chicago. March 12, 2013.

Organizer of event "Una lectura con Yuri Herrera-Gutiérrez y Gerardo Cárdenas." NEIU. Chicago. November 22, 2011.

Co-organizer of the panel "Latin Boxers." Creoles, Diasporas, Cosmopolitanisms: Annual Meeting of the American Comparative Literature Association. New Orleans. April 1-4, 2010.

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SPAN 418 NOVELS OF THE MEXICAN REVOLUTION

SPAN 378 Mexican Literature

SPAN 315 Spanish Culture

SPAN 314 Latin American Culture

SPAN 310 Advanced Spanish Grammar

SPAN 253 Composition II (Face-to-Face and Hybrid)

SPAN 102 Beginning Spanish II

PORT 101 Portuguese I

WLC 200L Introduction to Latin American Cultures

LLAS 101 Introduction to Latino and Latin American Studies

PORT 2030 Intermediate Portuguese

PORT 1120 Intensive Introductory Portuguese

SPAN 3130 Introduction to Latin American Culture

SPAN 3040 Grammar and Writing in Spanish

SPAN 2040 Spanish Conversation and Composition

SPAN 2030 Intermediate Spanish

SPAN 1120 Intensive Introductory Spanish

SPAN 1020 Introductory Spanish II

SPAN 1010 Introductory Spanish I

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Referee for *Revista Valenciana*, 2011

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Member of CAS Academic Affairs Committee, 2014-

Women's and Gender Studies Associated Faculty, 2012-

Member of Latino and Latin American Studies Faculty Board, 2011-

Modern Language Association (MLA) 2008-
Latin American Studies Association (LASA) 2008-