# Lucia P. Lombardi **5218 North Olcott Avenue** Chicago, Illinois 60656 (773) 763-6954

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## Education

1991

Doctor of Philosophy Spanish and Latin American Literature

Department of Spanish, Italian and Portuguese

Taught intermediate Spanish courses.

1987-1988 Lecturer

Loyola University-Chicago

Department of Modern Languages and Literatures Taught elementary and intermediate Spanish courses.

1985-1987 Lecturer

The University of Chicago

Department of Romance Languages and Literatures Taught elementary and intermediate Spanish courses.

1985 Teaching Assistant

Beloit College Beloit, Wisconsin

Taught Spanish classes in a ten-day foreign language and culture program.

1984-1985 Spanish Teacher

Kenwood Academy Chicago, Illinois

Taught elementary and intermediate Spanish courses.

1984-1985 Lecturer

The University of Chicago

Department of Romance Languages and Literatures Taught elementary and intermediate Spanish courses.

1984-1985 Visiting Lecturer

The University of Illinois at Chicago

Department of Spanish, Italian and Portuguese

Taught intermediate Spanish courses.

1981-1982 Assistant to the Resident Director

UIC-UC Year Abroad Program University of Barcelona, Spain Administrative duties included:

Monitoring the adaptation of American students to everyday life in Spain; acclimating students to Spanish culture and society; academic advising; class observation, and consultation with professors.

1980-1982 Graduate Teaching Assistant

The University of Illinois at Chicago

Department of Spanish, Italian and Portuguese

Taught elementary and intermediate Spanish courses.

#### Administration

Northeastern Illinois University, Chicago

Department of Foreign Languages and Literatures

Coordinator of cultural events: Annual Organization of Sigma Delta Pi National Spanish Honor Society International Day Event

Participated in the Conference Where Choice is Born: Caribbean Voices and Vision, as Moderator of Session I: "Presentación y Ritual en el Arte Cubano". Spring Semester 2002.

Prepared a Student Portfolio Guideline for Spanish Major Students.

### Committee participation

Committee Representative, College of Arts & Sciences Academic Affairs Committee. Member, Department Committees:

- 1. Department Personnel Committee, Chair,
- 2. Screening Committee
- 3. Careers Committee
- 4. Graduate Curriculum Committee
- 5. Graduate Program Advisory Committee
- 6. Library Committee
- 7. Scholarship Committee
- 8. Technology Committee
- 9. Undergraduate Curriculum Committee

## Research/Creative Activity: Northeastern Illinois University, Chicago

Paper submitted to the 21<sup>st</sup>. International Conference in Literature, Cinema and Visual Arts. University of West Georgia. Fall Semester, 2006.

Title: Alegoría de la crueldad en las obras de Regina José Galindo: una escritora y algo más

Paper submitted to the 5<sup>th</sup> Latin American Literatures and Cultures Conference Antiers Hilton, Colorado Springs, Colorado. Fall Semester, 2005.

Title: La mujer, la cultura y la poesía: tres autoras guatemaltecas, un solo tema

questionnaire to be completed by the student. In the second part the student is asked to write a short story in Spanish on one of the three given subjects.

Design of a course on the Historical Evolution of Literature in Southern South America (Argentina, Chile and Uruguay) from its beginning in the 19<sup>th</sup> Century as a reflection of local reality, to its full literary maturity during the 20<sup>th</sup> century. The course was implemented in the Spring Semester, 2003.

Research on the Argentinian Women Contemporary Theater.

Study in progress on three authors:

Susana Gutiérrez Posse: Obras completas.

Susana Poujol: Obras completas.

Susana Torres Molina: Obras completas.

Design of a course on the Contemporary Theater in Southern South America (Argentina, Chile and Uruguay) to be included as a possible course in the curriculum of the Master's Program in Spanish, to be implemented in the Fall Semester, 2003, by the Department of Foreign Language and Literatures.

Research of the role of female characters in the dramas written by Argentinian women playwrights of the 1990s, relating them to the history and the society of Argentina.

Abstract submitted to the 56th Annual Kentucky Foreign Language Conference to be considered for a paper presentation. Fall Semester, 2002.

Title: Evaluación del aprendizaje de español del estudiante universitario de origen hispano dentro del contexto del estudiantado de idioma español básico.

Address to the students members of the Sigma Delta Pi National Spanish Honor Society