Curriculum Vitae

Timothy R. Libretti
English Department
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CURRENT POSITION: Chair and Professor, English Department, 2007-Present
Professor, English, Women's Studies, and Latino and Latin American Studies, Northeastern Illinois University, September 2005-Present
Adjunct Faculty, Malcolm X College and Wilbur Wright College (Chicago City Colleges), Fall 2014-Present
Associate Professor

FELLOWSHIPS

PUBLICATIONS AND RESEARCH

BOOKS:
The Making of U.S. Working-Class Literature and Consciousness: The Nations, Genders, and Sexualities of U.S. Proletarian Literature from the 1930s to the Present (forthcoming from University of Mississippi Press)

SELECTED ARTICLES AND CHAPTERS: "A Proletarian Book of Laughter and Remembering: Carlos Bulosan's *The Cry and the Dedication* and the Inter/National Class Struggle" in *Writer in Exile/ Writer in Revolt Critical Perspectives on Carlos Bulosan*, ed. by Jeffrey Arellano Cabusao. University Press of America, 2016.

"Dis-Alienating the Neighborhood: The Representation of Work and Community in *Mister Rogers¶ 1HLJKERUKRRG*ń *Revisiting Mister Rogers¶ Neighborhood*, ed. Kathy Merlock Jackson, Steven M. Emmanuel. North Carolina: McFarland Press, 2016.

"Beyond the Innocence of Globalization: The Abiding Necessity of Carlos Bulosan's Anti-Imperialist Imagination." *Kritika Kultura*, no. 23 (Summer 2014). On-line.

"'Verticality is such a risky enterprise': Class Epistemologies and the Critique of Upward Mobility in Colson Whitehead's *The Intuitisionist*," *Class and Culture in Contemporary Crime Fiction*, ed. Julie H. Kim. North Carolina: McFarland Press, 2014, pp. 201er 2014). O6:2014.

"The Zapatista Unconscious: Connecting Chicana/o and Indigenous Consciousness in Graciela Limón's *Erased Faces*" in *Latin American Indian Literatures Journal*, Spring 2009, pp. 99-122.

"'A Broader and Wiser Revolution': Refiguring Chicano Nationalist Politics in Latin American Consciousness in Post-Movement Chicana/o Literature" in *Imagined Transnationalism: Latina/o Literature, Culture, and Identity*, eds. Francisco Lomelí, Marc Priewe, and Kevin Concannon. New York: Palgrave Macmillan, 2009, pp. 137-155.

"Carlos Bulosan's Songs of Innocence and Experience: From Utopian Americanism and Internationalism to Filipino Nationalist Politics and Culture" in *Our Own Voice*, March 2006, pp. 1-14.

"Integration as Disintegration: Remembering the Civil Rights Movement as a Struggle
for Self-

Homosexuality, ed. Michael J. Meyer. Amsterdam: Rodopi, 2000, pp. 239-265.

"Lucha Corpi and the Politics of Detective Fiction" in *Multicultural Detective Fiction: Murder from the µOther¶Side*, ed. Adrienne Johnson Gosselin. New York: Garland Press, 1999, pp. 61-82.

"Rethinking Chicana/o Identity, Politics, and Nationalism in the Fiction of Alejandro Morales" in *Mapping*

“Low Prices or livable wages? Let’s discuss.” People’s World, October 10, 2014 [on-line].

“Education and low-wage jobs: Time to change of the narrative.” People’s World, October 3, 2014 [on-line].

“Honey Butter Fried Chicken and redistribution of wealth.” People’s World, October 21, 2014 [on-line].

“The Wealth gap and its threat to democracy.” People’s World, January 5, 2015 [on-line].

“How to Create Policies to Address Income Inequality? De-Mythologize Upward Mobility.” PoliticusUsa.com, Sept. 9, 2014.

“Who Really Knows How to Address Income Inequality and Save Us From the Grave?” PoliticusUsa.com, October 11, 2014.

“How Much Would You Pay for the Good Society? Where the Income Inequality Debate Can Take Us.” PoliticusUsa.com, Sept. 15, 2014.

“Let’s Not Forget Democracy and Equality in the Income Inequality Debate.” PoliticusUsa.com, December 29, 2014.

“It’s the Stupid Economy: Why Income Inequality Ought To Be This Election’s Hot Topic.” PoliticusUsa.com, August 29,2015.

“What kind of "healthy" economy is healthy for working people?” People’s World, September 3, 2015 [on-line].

“Racist ideology moves more than just people who fly Confederate flags.” People’s World, November 10, 2015 [on-line].

‘Straight outta everywhere: Learning to listen in the "racial conversation."’ People’s World, December 29, 2015 [on-line].

‘Revisiting Baltimore and changing the "racial conversation."’ People’s World, December 31, 2015 [on-line].

“The "skills gap" myth: What's really driving down wages?” People’s World, December 31, 2015 [on-line].

“Dildos for the Bundy brothers: Love, laughter, and the politics of joy.” People’s World, January 25, 2016 [on-line].

“Nothing rotten in Denmark: American exceptionalism hurts us.” People’s World, Feb. 23, 2016.

“You don’t have to be Einstein to see socialism’s potential.” People’s World, March 9, 2016.

SELECTED PRESENTATIONS: “Re-thinking Region, Nation, and Class from Appalachia to Hawaii in the works of Denise Giardinia, Rodney Morales, and Milton Murayama.” Conference of the Working-Class Studies Association, Georgetown University, May 23-26, 2015.

“Sexuality as the Site of Class Struggle in Spike Lee’s *Summer of Sam.*” How Class Works, SUNY

Stonybrook, June 6-9, 2014.

"Beyond the Discourse of Jobs and Towards an Optimally Creative Economy that Meets Human Need: Reading *The Wire* as Working-Class Cultural and Economic Discourse" presented at the Working Class Studies Association Conference, Madison, WI, June 6-10, 2013.

"Working-Class Literary Studies and the Re-definition of the American Self in Charles Chesnutt's Fiction: Beyond the Discourse of "Fairness" Toward a Post-Commodity Culture" presented at the Working Class Studies Association Conference, Madison, WI, June 6-10, 2013.

"Feeling Class: Understanding the Class Dynamics of Fear, Shame, and Loathing in Graciela Limon's Working-Class Fiction," *How Class Works 2012*, SUNY Stonybrook, Stonybrook, NY, June 6-9, 2012.

"It's Not the Economy, Stupid. It's the Stupid Economy: The Role of Literary Studies in Imagining a Humane Economy," a public lecture at Northeastern Illinois University, January 30, 2012.

"From the South/Pacific to the Pacific Northwest: Re-Constituting '30s Class Consciousness Through the Transnational Imaginations of William Attaway and Carlos Bulosan." Modern Language Association, Seattle, Washington, January 5-8, 2012.

"Henry Roth's Reimagination of Class Consciousness through the Nationalist Subject from *Call It Sleep* to the *Mercy of a Rude Stream* novels." Conference of the Working-Class Studies Association, Chicago, Illinois, June 22-25, 2011.

Roundtable participant: Rudolfo Anaya's *Bless Me, Ultima* as the NEA's Big Read. Rudy Lozano Public Library, Chicago, IL, October 23, 2010.

presented at the Modern Language Association Annual Convention, Dec. 27-30, 1998 in San Francisco.

"The Fiction of Postcolonialism and the Persistence of Anti-Colonial Fictions of Resistance" presented at the 58th Annual College English Association Conference: "Slouching Toward the Millennium," San Antonio, TX, April 2-4, 1998.

"Overcoming Joyce, Discovering Israel: Henry Roth's Rethinking of the 1930s from an Ethnic/National Working-Class Perspective in the *Mercy of a Rude Stream* Novels" presented at the 26th Annual Twentieth-Century Literature Conference, University of Louisville, February 26-28, 1998.

"Jesus Colon's Left Literary Legacy and the Adumbration of a Third World Writing" presented at the Modern Language Association Convention, Toronto, Dec. 28, 1997.

"Cultural Studies' Footprints: The Disappearing Opposition in Contemporary Cultural Studies Practice" presented at the Midwest Modern Language Association Convention, Chicago, Nov.6, 1997

"Class and Colonization: The Third World Internal Colonial Perspective in U.S. Working-Class Literature" presented at "Working-Class Studies and the Future of Work: The Third Biennial Conference of the Center for Working-Class Studies" at Youngstown State University.

"The Politics of the Present in Alejandro Morales's *The Brick People*: Literature in the Age of NAFTA and Anti-Immigration Sentiment" presented at the MLA Convention, Washington D.C., Dec. 27-30, 1996.

"C.L.R. James' Literary Marxism" delivered at the Rethinking Marxism Conference: "P/F1 11.04 Tf15(hsF1 6.dd)-

symposium, The University of Tulsa, March 23-27, 1994.

BOOKS
REVIEWED: Review of Paula Rabinowitz's *American Pulp: How Paperbacks Brought Modernism to 0DLQ6WUHHW* forthcoming in *Modern Philology.*

"Moving Beyond Black and White?": Review essay of Manning Marable' s *Beyond Black and White* in *Against the Current* 13:6, January/February 1999, pp. 26-28.

Review of *The Ethnic Canon: Histories, Institutions, and Interventions*, ed. David Palumbo-Liu, in *Amerasia Journal* 22:3, 1996, pp. 157-160.

"Incorporation or Insurgency?" Review essay of *The Asian American Movement* by William Wei and *The State of Asian America: Activism and Resistance in the 1990s*, ed. Karin Aguilar-San Juan in *Against the Current*, 69 (July/August 1997), pp. 36-38.

Review of *Racial Formations/Critical Transformations: Articulations of Power in Ethnic and Racial Studies in the United States* by E. San Juan, Jr. in *Against the Current* 60. (Jan./Feb. 1996), pp. 39-41.

Review of *Writing and National Liberation* by E. San Juan, Jr. in *Amerasia Journal* 21:3 (Fall/Winter 1995), pp. 207-210.

PANELS
ORGANIZED: Organized and chaired a special session titled "Exterminating Narratives: Identifying and Resisting Cultural Logics of Genocide" at the Modern Language Association Convention, Dec. 27-30, 2003.

Chaired a panel on theorizing cultural resistance I co-