

Three Artists, Galeria Sin Fronteras, Austin, TX, 1991

Dia de Los Muertos/The Homeless, Alternative Museum, New York, NY, 1990

Articles and Reviews

The Art of Santiago Vaca by David Hopes, Asheville Citizen-Times, 2001

Latin American Artists Depict Native Oppression, by John Dorsey, Baltimore Sun, 1995

Two Shows, Two Entirely Different Methods of Criticism, by Leah Ollman, Los Angeles Times, San Diego edition, 1991

Art as Social Commentary, by Alejo Sierra, Arriba, Austin, TX, 1991

Latino Show Offers Honest Cross Section, by Leah Ollman, Los Angeles Times, San Diego edition, 1989

Teaching Experience

Assistant Professor (August 1990 to Present)

Northeastern Illinois University, Chicago, IL. Full-time tenured professor.

Responsibilities include teaching Introduction, Intermediate and Advanced Painting, Introduction, Intermediate and Advanced Drawing, Mural Painting and Professional Practices as well as student advising.